

CLOCKWISE

FOR ORCHESTRA

Norbert Zehm

♩ = 88 (ca.)

3

6

Piccolo

1

Flöte 2

3

4

Oboe 1,3

Oboe 2,4

Es Klarinette Sopr. Saxophon

1

Klarinette 2

3

Bassklarinette

Fagott 1

2

3

Kontrafagott

Hörner 1,3

Hörner 2,4

1

Trompete 2

3

1

Posaune 2

(Bassposaune) 3

Tuba

Pauken

Mallet Instr.

Percussion

Percussion

Harfe

1. Violen (A)

(B)

2. Violen (A)

(B)

Viola (A)

(B)

Celli (A)

(B)

Kontrabassi (A)

(B)

9 12 15 18

Piccolo

1

Flöte 2

3

4

Oboe 1, 3

Oboe 2, 4

Es Klarinette
Sopr. Saxophon

1

Klarinette 2

3

Bassklarinette

Fagott 1

2

3

Kontrafagott

Hörner 1, 3

Hörner 2, 4

1

Trompete 2

3

1

Posaune 2

(Bassposaune) 3

Tuba

Pauken

Mallet Instr.

Triangel
Percussion

tubular bells
Percussion

Harfe

1. Violinen (A)
sempre p

(B)
sempre p

2. Violinen (A)

(B)

Viola (A)

(B)

Celli (A)
sempre pp

(B)
sempre pp

Kontrabassi (A)

21

24

Piccolo *p staccatissimo*

1 *p staccatissimo*

Flöte 2 *p staccatissimo*

3 *p staccatissimo*

4

Oboe 1, 3 *p subito* *sim.*

Oboe 2, 4 *pp subito* *stacc.*

Es Klarinette
Sopr. Saxophon

1 *p subito*

Klarinette 2 *pp subito* *stacc.*

3

Bassklarinette

Fagott 1

2

3

Hörner 1, 3

Hörner 2, 4

1

Trompete 2

3

1

Posaune 2

(Bassposaune) 3

Tuba

Pauken

Glockenspiel
Mallet Instr. *pp*

Percussion *Triangled*

Harfe *p subito*

1. Violinen (A) *pp subito*

(B) *div. b* *pp subito*

2. Violinen (A)

(B)

Viola (A)

(B)

Celli (A) *pp subito*

(B) *pp subito*

Kontrabassi (A)

27 30 33

Piccolo *pp* *staccatissimo*

1 *pp* *staccatissimo*

Flöte 2 *pp* *staccatissimo*

3 *pp* *staccato*

Oboe 1,3 *pp* *staccato* *leggiero*

Oboe 2,4 *pp* *staccato* *leggiero*

Es Klarinette Sopr. Saxophon *pp* *staccato* Es Klarinette

1 *pp* *staccato*

Klarinette 2 *pp* *staccato*

3 *pp* *staccato*

Bassklarinette *pp* *staccato*

Fagott 1

2

3

Hörner 1,3

Hörner 2,4

1

2

3

Trompete 1

2

3

1

2

3

Posaune 1

2

3

(Bassposaune)

Tuba

Pauken

Mallet Instr.

Xylophon *pp*

Percussion *p* *Triangel* *Holzblicke*

Harfe *pp*

1. Violinen (A) *pp* *pizz.*

(B) *pp* *pizz.* *div.*

2. Violinen (A)

(B)

Viola (A)

(B)

Celli (A)

Kontrabassi (A)

36 39 42 45

Piccolo

1

Flöte 2

3

4

Oboe 1,3

Oboe 2,4

Es Klarinette
Sopr. Saxophon

1

Klarinette 2

3

Bassklarinette

Fagott 1

2

3

Hörner 1,3

Hörner 2,4

1

Trompete 2

3

1

Posaune 2

(Bassposaune) 3

Tuba

Pauken

Mallet Instr. Glockensp.

Xylopho

Percussion antike Cimb.

antike Cimb.

Harfe

1. Violin (A)

(B)

2. Violin (A)

(B)

Viola (A)

(B)

Celli (A)

Kontrabassi (A)

Piccolo
 1
 Flöte 2
 3
 4
 Oboe 1,3
 Oboe 2,4
 Es Klarinette
 Sopr. Saxophon
 1
 Klarinette 2
 3
 Bassklarinette
 Fagott 1
 2
 3
 Hörner 1,3
 Hörner 2,4
 Trompete 1
 2
 3
 Posaune 2
 (Bassposaune) 3
 Tuba
 Pauken
 Mallet Instr.
 Percussion
 Triangle
 Claves
 Percussion
 Vibra Slap
 Tempel blocks
 Harfe
 1. Violinen (A)
 (B)
 2. Violinen (A)
 (B)
 Viola (A)
 (B)
 Celli (A)
 (B)
 Kontrabassi (A)

57 60 63

Piccolo *mf* *stacc.* *duftig* *f*

1 *mp* *f*

Flöte 2 *mp* *f*

3 *mf* *stacc.* *duftig* *f*

4 *mp* *stacc.* *f*

Oboe 1,3 *mp* *f*

Oboe 2,4 *mp* *f*

Es Klarinette
Sopr. Saxophon

1 *mp* *stacc.* *f*

Klarinette 2 *mp* *stacc.* *f*

3

Bassklarinette

Fagott 1 *mf* *stacc.* *duftig* *f*

2

3

Kontrafagott

Hörner 1,3 *sordino* *pp* *staccato* *f*

Hörner 2,4 *sordino* *pp* *staccato* *f*

1 *(sordino)* *sf* *pp* *sim* *f*

Trompete 2

3

1

Posaune 2

(Bassposaune) 3

Tuba

Pauken

Glockensp.
Mallet Instr. *mf* *f*

Xylopho *mp* *f*

Percussion Claves *mf* *f* *Becken* *Trpl.*

Percussion *p* *f* *p*

Harfe *mf* *f*

1. Violinen (A) *mp* *f* *p* *stacc.*

(B) *mp* *f* *p* *stacc.*

2. Violinen (A) *mf* *f*

(B) *mf* *f*

Viola (A) *mp* *sim.* *f*

(B) *mp* *sim.* *f*

Celli (A) *arc.* *stacc.* *mf* *duftig* *f*

(B) *mf* *duftig* *f*

Kontrabassi (A)

This page contains a musical score for measures 66 through 75. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flöte 2, Oboe 1,3, Oboe 2,4, Es Klarinette Sopr. Saxophon, Klarinette 1,2,3, Bassklarinette, Fagott 1,2,3, Kontrafagott, Hörner 1,3 and 2,4, Trompete 1,2,3, Posaune 1,2,3, Tuba, Pauken, Xylopho, Percussion (ml. Trommel, gr. Trommel, Vibra Slap), Harfe, 1. Violen (A, B), 2. Violen (A, B), Viola (A, B), Cello (A, B), and Kontrabassi (A, B). The score features various musical notations such as notes, rests, and dynamic markings. Key dynamics include *p* (piano), *pp* (pianissimo), *pp subito*, *staccato*, and *subito*. Measure numbers 66, 69, 72, and 75 are indicated at the top of their respective staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

78 81 84

Piccolo

1

Flöte 2

3

4

Oboe 1,3

Oboe 2,4

Es Klarinette

Sopr. Saxophon

1

Klarinette 2

3

Bassklarinette

Fagott 1

2

3

Kontrafagott

Hörner 1,3

Hörner 2,4

1

Trompete 2

3

1

Posaune 2

(Bassposaune) 3

Tuba

Pauken

Glockensp.

Mallet Instr.

Xylophon

Percussion

Harfe

1. Violenen (A)

(B)

2. Violenen (A)

(B)

Viola (A)

(B)

Celli (A)

(B)

Kontrabassi (A)

(B)

piu f

mp

stacc.

Glockensp.

(arco)

pizz.

87 90 93

Piccolo

1

Flöte 2

3

4

Oboe 1, 3

Oboe 2, 4

Es Klarinette
Sopr. Saxophon

Klarinette 2

Bassklarinette

Fagott 1

2

3

Kontrafagott

Hörner 1, 3

Hörner 2, 4

Trompete 2

3

1

Posaune 2

(Bassposaune) 3

Tuba

Pauken

Mallet Instr.

Xylophon

Percussion

Harfe

1. Violinen (A)

(B)

2. Violinen (A)

(B)

Viola (A)

(B)

Celli (A)

(B)

Kontrabassi (A)

(B)

f sempre

Sopran Sax
Cinblendes

96 99 102

Piccolo

1

Flöte 2

3

4

Oboe 1,3

Oboe 2,4

Es Klarinette
Sopr. Saxophon

1

Klarinette 2

3

Bassklarinette

Fagott 1

2

3

Kontrafagott

Hörner 1,3

Hörner 2,4

1

2

3

Trompete

1

2

3

Posaune 2
(Bassposaune) 3

Tuba

Pauken

Xylo

Percussion

Percussion

Harfe

1. Violinen (A)

(B)

2. Violinen (A)

(B)

Viola (A)

(B)

Celli (A)

(B)

Kontrabassi (A)

(B)

mf *pp* *f* *giocoso* *sim.* *pizz*

(durchdringen)

Vibraphon Slap

8/16 7/16

Piccolo

1 *giocoso*
pp subito *sim.*

Flöte 2 *pp stacc.*

3 *pp* *giocoso* *sim.*

4

Oboe 1, 3 *pp giocoso* *sim.*

Oboe 2, 4 *pp giocoso* *sim.*

Es Klarinette Sopr. Saxophon *pp subito*

Klarinette 2 *ppp staccato*

3 *ppp staccato*

Bassklarinette *ppp staccato*

Fagott 1

2

3

Kontrafagott

Hörner 1, 3

Hörner 2, 4

Trompete 2

3

1

Posaune 2

(Bassposaune) 3

Tuba

Pauken

Mallet Instr.

Percussion

Harfe *pp*

1. Violinen (A) *pp* *con sordino*

(B) *pp* *con sordino*

2. Violinen (A) *pp* *con sordino*

(B) *pp* *con sordino*

Viola (A) *pp*

(B) *pp*

Celli (A) *pp*

(B)

Kontrabassi (A) *pp*

(B)

111

pp *sim.* *e anche sul tasto*

pp *stacc.* *pp* *stacc.* *pp* *stacc.* *pp* *stacc.*

arco *p* *poco espress.*

pizz. *p* *poco espress.*

arco *p* *poco espress.*

arco *p* *poco pesante*

arco *p* *poco pesante*

pizz. *p*

Piccolo

1

Flöte 2

3

4

Oboe 1, 3

Oboe 2, 4

Es Klarinette
Sopr. Saxophon

1

Klarinette 2

3

Bassklarinette

Fagott 1

2

3

Kontrafagott

Hörner 1, 3

Hörner 2, 4

1

Trompete 2

3

1

Posaune 2

(Bassposaune) 3

Tuba

Pauken

Mallet Instr.

Percussion

Harfe

1. Violinen (A)

(B)

2. Violinen (A)

(B)

Viola (A)

(B)

Celli (A)

(B)

Kontrabassi (A)

(B)

pp sempre

cresc. poco a poco

mp

poco pesante

mp

120

123

126

Piccolo
 1
 Flöte 2
 3
 4
 Oboe 1, 3
 Oboe 2, 4
 Es Klarinette
 Sopr. Saxophon
 Klarinette 1
 Klarinette 2
 3
 Bassklarinette
 Fagott 1
 2
 3
 Hörner 1, 3
 Hörner 2, 4
 1
 Trompete 2
 3
 Posaune 2
 (Bassposaune) 3
 Tuba
 Pauken
 Mallet Instr.
 Percussion
 Harfe
 1. Violinen (A)
 (B)
 2. Violinen (A)
 (B)
 Viola (A)
 (B)
 Celli (A)
 (B)
 Kontrabassi (A)
 (B)

Musical score for measures 120-126. The score includes parts for Piccolo, Flute 2-4, Oboe 1-3, Oboe 2-4, Es Klarinette, Sopr. Saxophon, Klarinette 1-3, Bassklarinette, Fagott 1-3, Hörner 1-3, Hörner 2-4, Trompete 1-3, Posaune 2, (Bassposaune) 3, Tuba, Pauken, Mallet Instr., Percussion, Harfe, 1. Violinen (A), 1. Violinen (B), 2. Violinen (A), 2. Violinen (B), Viola (A), Viola (B), Celli (A), Celli (B), Kontrabassi (A), and Kontrabassi (B). The score features various dynamics such as *pp*, *f*, *molto*, *norm.*, and *arco*, along with performance instructions like *sordino* and *gestopft*.

129

132

135

This page of a musical score contains measures 129, 132, and 135. The instruments listed on the left are: Piccolo, Flöte 2, Oboe 1,3, Oboe 2,4, Es Klarinette, Sopran Saxophon, Klarinette 2, Bassklarinette, Fagott 1, 2, 3, Hörner 1,3, Hörner 2,4, Trompete 2, 3, Posaune 2, Bassposaune 3, Tuba, Pauken, Mallet Instr., Percussion gr. Tr., Harfe, 1. Violinen (A) and (B), 2. Violinen (A) and (B), Viola (A) and (B), Cello (A) and (B), and Kontrabass (A) and (B). The score is written in 7/16 time and features various musical notations including notes, rests, and dynamic markings such as *sim*.